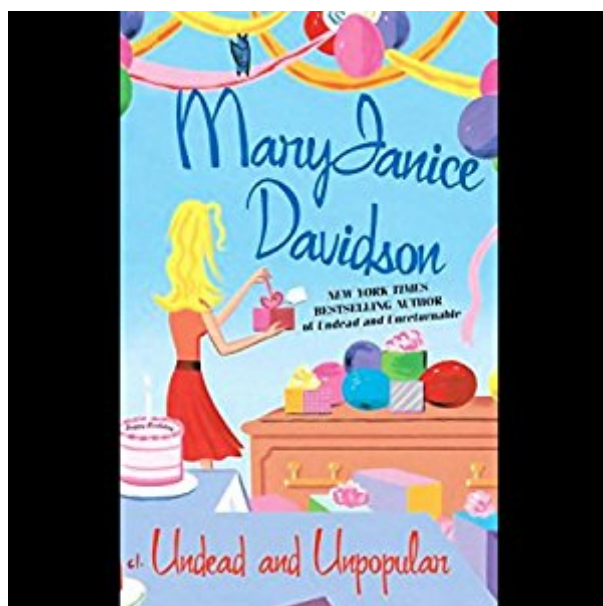


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Undead And Unpopular: Queen Betsy, Book 5



Synopsis

A very modern vampire, Betsy Taylor is facing some formidable challenges. She is getting ready to negotiate her way through a highly political meeting with powerful European vampires. She just found out her best friend, Jessica, may have a fatal illness. And her fiancé, Eric, continues to evade every wedding plan. What to do? Put on high heels, hug her friend, and splash on something special for Eric, of course. MaryJanice Davidson is a New York Times and USA Today best-selling author. Her Undead books are extremely popular paranormal romances.

Book Information

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Customer Reviews

MaryJanice Davidson continues her vampire series featuring the reluctant Queen Betsy Taylor and King Eric Sinclair with UNDEAD AND UNPOPULAR. Betsy doesn't like certain aspects of being a vampire. After all, the whole live-forever thing is a bit overrated since one has to actually consume blood. So, for her 31st birthday, Betsy has decided to give up drinking blood- although she hasn't yet told Eric this. Giving up blood makes Betsy a bit cranky, and she is less than thrilled when a contingent of European vampires finally show up to pay their respects to her as the new Queen. Much to her horror, one of the vampires, Alonzo, was responsible for forcibly converting her friend, Dr. Sophie Trudeau, to vampirism. Needless to say, Sophie wants revenge! Betsy also has to deal with babysitting her baby brother, BabyJon, her best friend, Jessica's, recent diagnosis of blood cancer, and planning her wedding despite Eric's total avoidance of all details associated with it. And don't forget that there is a zombie in the attic! Readers new to the series will probably wonder what

the big deal is all about. The strength of the Undead series relies totally on the characters. Betsy is a sarcastic, sometimes airheaded, fashionista who was transformed into a vampire on her 30th birthday. Since then, she has become the Queen of the Vampires and acquired Eric as her consort. The humorous interaction between Betsy and Eric is always good for a laugh. However, if the reader hasn't been with the series from the beginning, this book will probably appear shallow and rather undeveloped. In addition, one must read the short story "A Fiend in Need" in DEAD AND LOVING IT or Garrett's transformation will make absolutely no sense.

This is my first review, and after reading every single review for this book and the last, I decided to throw in my two cents. Glad to know that the hardcover is over \$20, because that is waaaay too much money for these tiny books. I read the last two books in one afternoon. Unfortunately, most of the (mediocre) reviews are exactly right; this character started out witty and sharp, with a hilarious and charming take-no-crap attitude, but with a sense of deep caring for her friends. She has turned into a selfish, childish, moron who stomps around telling her closest friends to "F-off" and "shut up" and various other insults, for what appears to be absolutely no reason. It's almost as if there was some sort of back-story or filler information that got edited out at the last minute, and kind of leaves you going, "Huh?" The storyline is scattered and at times makes no sense. Betsy has a bitchy sense of entitlement that is NOT endearing at all, and whereas she once cared very much about Jessica spending money on her, she now seems to feel that she's owed and makes no attempt to take care of herself. Gone is the strong, independent woman who paid her own way. In her place is a child who is solely dependent on everyone for everything. The one thing that really irked me the most was her whining to Sinclair that she wanted his baby, even after it's been established that is not possible, and then there's no follow-through, just a quiet response from Sinclair that he cannot give her one, which leaves the reader thinking, "Why are you with this stupid, stupid little girl?" You almost wish he would find someone that is his equal, like she was in the first few books. This chick is definitely not a queen of anything.

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